Dundee’s Local Community Planning Process

What are the issues?

What are our assets/strengths?

How do we protect & use our strengths?

What has to happen to address these issues?
Prioritise & Sort Actions

What is the responsibility of the state and should be addressed by CP Partners?

What is clearly not the responsibility of the state and are best addressed by the community?

Which things are not clear cut but, with help, the community can do for themselves?
Community

1970s – Community Provision

1980s – Partnership for Regeneration

1990s – Local Control of Facilities

   Decentralisation:
   - Community Regeneration Forums
   - Neighbourhood Rep. Structures
   - Local CP Partnerships

2000s – Integration at Neighbourhood Level

   Cultural Pathfinder Project

2010s – Co-production/Asset Transfer
Culture

1970s – Duncan of Jordanstone College of Art and Design

1980s – Dundee Rep – Witches Blood

1990s – Dundee Dance Partnership
Dundee Contemporary Arts

2000s – The Space
Cultural Strategy
The McManus – Renovation
WASPS
Cultural Pathfinder Project

2010s – V&A at Dundee
Engaged Community  Animated Cultural Sector

Bid for UK City of Culture Status
The opinion of 2017 respondents to “We Dundee”
“It is about the process as much as the product.”
Shit happens:
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